

spec
tru
m



Collection



The art of furniture

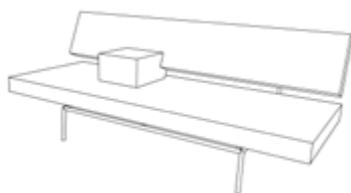
spec
trum
m



BR 02 sofa bed / BA 02 arm rest
Martin Visser - 1960 / 1988

BR 02 sofa bed / BA 02 arm rest

Martin Visser - 1960 / 1988



Dimensions Sofa:

192 x 82 x 70 cm WxDxH / seat 40 cm

Dimensions Sofa bed:

192 x 100 x 70 cm WxDxH / seat 35 cm

Dimensions Arm rest:

30 x 31 (top) - 46 (bottom) x 21 cm WxDxH



Frame:

Round tube, brushed chromed metal or powdercoated black.

Upholstery:

Every possible fabric (preferably wool in order to preserve the sharp edges) or leather.

From the moment Martin Visser designed the sofa bed BR 02 in 1960, this multi-functional day bed has become an icon.

The BR 02 is used worldwide in the contract- as well as the domestic market. From living rooms and guest rooms, to board rooms and waiting areas.

T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

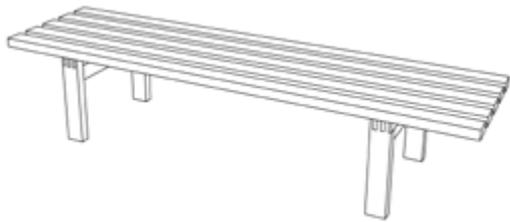
spec
trum
m



BZ bench
Martin Visser - 1960

BZ bench

Martin Visser - for Stedelijk Museum Amsterdam - 1960



Dimensions:

160/200 x 42 (5 laths)/60 (7 laths) x 30/40 cm WxDxH



Material:

Solid ash with a transparent varnish or black stained.
Solid wenge wood with a transparent varnish.

Designed in 1960 by Martin Visser at request of the Dutch Stedelijk Museum Amsterdam where the BZ is still in use today. The design was received so well by the public that Visser added several variations and dimensions of the bench to Spectrums collection in 1965.

The simple but beautiful tooth connections of the wood are characteristic for this bench. Sizes and material are still the same as in the 1965 version. Also a little pillow of 42x60 cm is available, suitable for all benches.

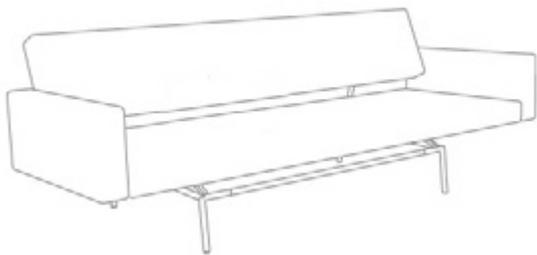
spectrum



BR 12 sofa bed
Martin Visser - 1960 | Spectrum - 2012

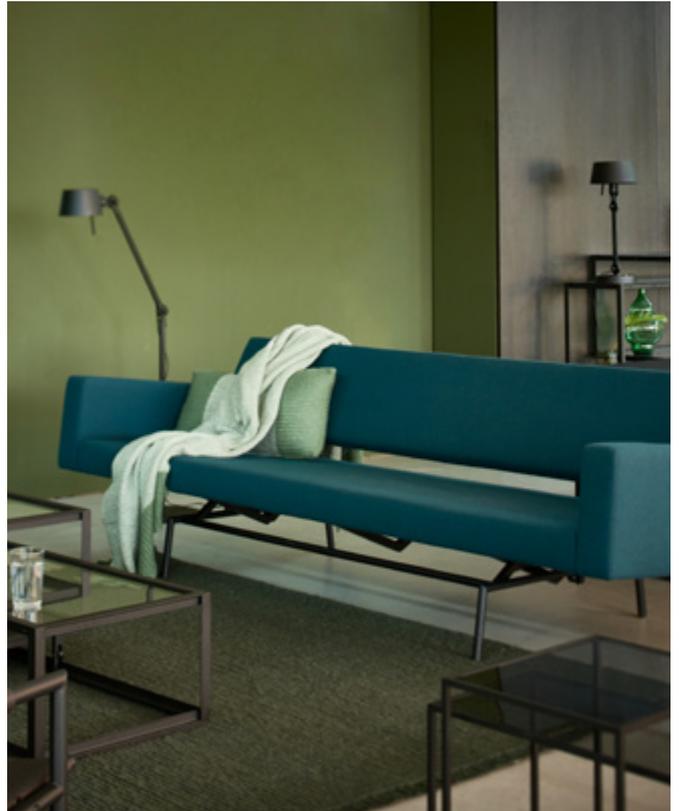
BR 12 sofa bed

Martin Visser - 1960 | Spectrum - 2012



Dimensions:

212 x 82 x 70 cm WxDxH / seat 40 cm (arms 2x10 cm)



Frame:

Round tube, brushed chromed metal or powdercoated black.

Upholstery:

Every possible fabric (preferably wool for maintenance of the sharp edges) or leather.

Based on Visser's design BR 43, a sofa bed with 2 fixed arms and a clear sixties signature, Spectrum expanded the collection with sofa BR 12 in 2012. A strong and classic base with 2 arms that still offers the possibility to turn the sofa into a daybed; the available space between the arms is 192 cm.

spec
tru
m

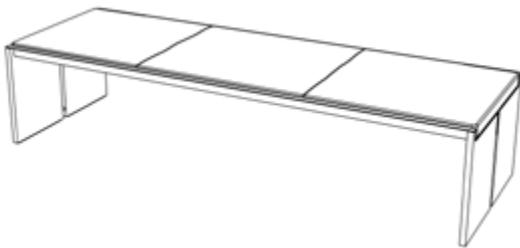


BQ bench

Wim Quist - for Kröller Müller Museum - 1970

BQ bench

Wim Quist - for Kröller Müller Museum - 1970



Dimensions:

180 x 60 x 40 cm WxDxH



Material:

20 mm solid anodised aluminium for the side parts and 4 mm anodized aluminium for the seat parts.

The cushion is leather covered.

In 1970 Wim Quist designed the BQ 01 museum bench for the Kröller Müller museum in Otterloo where it is still in use today.

The perfect joints and subtle details create the special character of this minimalist bench.

spec
tru
m



SZ 02 easy chair saddle leather
Martin Visser - 1960

SZ 02 easy chair saddle leather

Martin Visser - 1960



Dimensions:

60 x 65 x 74 cm WxDxH / arm rest 53 cm / seat 41 cm



Frame:

Round tube, brushed chromed metal or powdercoated black.

Upholstery:

Saddle leather in natural or coloured in dark brown or black.

The simplicity of this design emphasizes the perfect weldings and finish of the frame. The strong saddle leather cover has beautiful details, such as the buckled back and laced seat, which allow strapping the leather cover when desired.

Designed in 1960 and by now a real classic!

T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

spec
tru
m



Armchair for Metz&Co
Gerrit Rietveld - 1942

Armchair for Metz&Co

Gerrit Rietveld - 1942



Dimensions:

58 x 84 x 74 cm WxDxH / seat 43 cm



Frame:

Solid oak or American walnut with transparent lacquer.

Seat:

Foam moulded springs upholstered with a selection of plain fabrics and leathers. Customer's own material can not be accepted.



Gerrit Rietveld designed this Arm chair in 1942 for Metz&Co, a leading Amsterdam based department store for fashion and design in 20th century. However it was never produced because of the Second World War. The prototypes always stayed in the collection of the "Stedelijk Museum" in Amsterdam. The first series of the Arm chair for Metz&Co was produced in 2017.



T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

spectrum



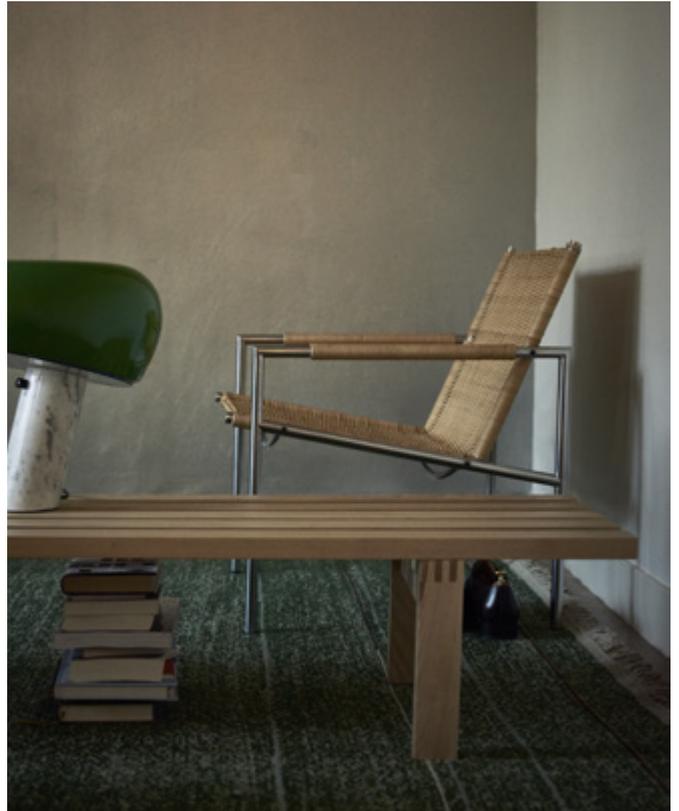
SZ 01 easy chair
Martin Visser - 1960

SZ 01 easy chair

Martin Visser - 1960



Dimensions:
60 x 65 x 74 cm WxDxH / arm rest 53 cm / seat 41 cm



Frame:
Round tube, brushed chromed metal or powdercoated black.

Upholstery:
Natural rattan, which shades in time under the influence of light.

The classic SZ 01 arm chair combines handcraft with technical perfection. The natural rattan is still woven by hand by Dutch basket weavers, the corners and tops of the frame are perfectly welded.

T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

spec
trum
m



Press Room Chair

Gerrit Rietveld - for Unesco Paris - 1958

Press Room Chair

Gerrit Rietveld - for Unesco Paris - 1958



Dimensions:

67 X 78 X 78 cm WxDxH / seat 42 cm / arm rest 60 cm



Swivel base:

Powdercoated black. The frame rotates 360° around and returns to the starting position.

Arm rests:

Oak, with a black or whitewash varnish, or American walnut.

Upholstery:

Selection of fabrics and leathers.

We can only accept plain customer's own material.

Gerrit Rietveld designed the Press Room Chair in 1958 for the journalists room in the Unesco building in Paris.

The Press Room Chair is Rietvelds only chair on a swivel base and was first produced in 2014.

T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

spec
tru
m

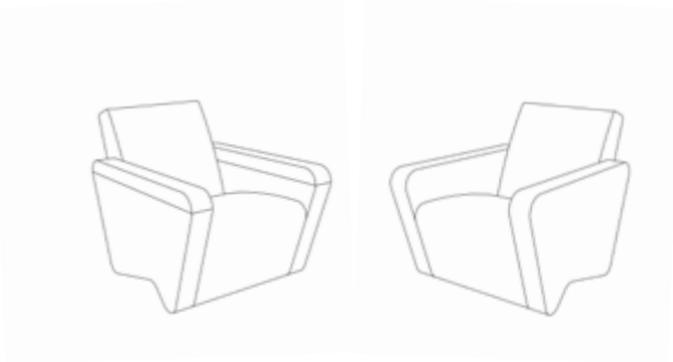


New Amsterdam

Gerrit Rietveld - Rietveld Originals - 1937

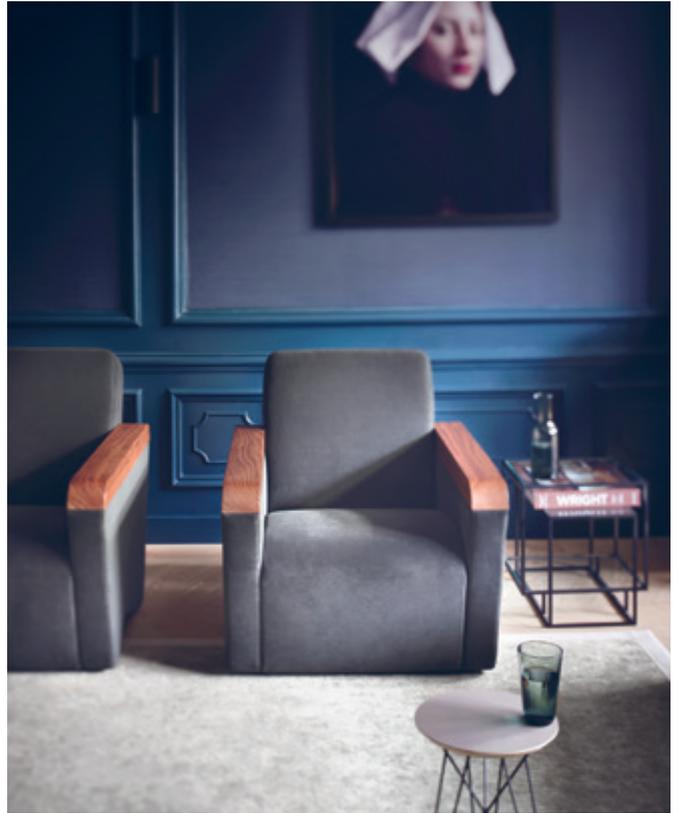
New Amsterdam

Gerrit Rietveld - Rietveld Originals - 1937



Dimensions:

70 x 94 x 76 cm (WxDxH) / seat height 38 cm / arm height 53 cm



Upholstery:

Various fabrics and leathers possible. We can only accept plain customer's own material.

Arm rests:

Solid American walnut or solid oak natural or dark stained.

Gerrit Rietveld designed the New Amsterdam armchair in 1937, for the 'New Amsterdam' steamship. This Holland America Line flagship made its first trip to New York on 10 May 1938. The chair was part of a complete interior design that Rietveld made for a first-class cabin.

The New Amsterdam is available with solid wooden arm rests or completely upholstered.

T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

spec
tru
m



Kokke easy chair
Ruud-Jan Kokke - 1987

Kokke easy chair

Ruud-Jan Kokke - 1987



Dimensions Kokke Easy chair:
57 x 68 x 74 cm WxDxH / seat 40 cm / arm rest 58 cm



Material:

The Kokke easy chair can be delivered in natural wood or stained in several colours. Always finished with a transparent lacquer.



In 1987 Ruud-Jan Kokke designed the Kokke easy chair. The chair is made of a solid oak frame, with solid ash laths, which cross each other and are supported by a front and back girder.

The combination of modern technique, craft work, solid wood and sober design, make these pieces of furniture authentic. Besides that the easy chair has a surprisingly good seating comfort. The Kokke chair is part of the Stedelijk Museum Amsterdam collection. A collectors item, and therefore a beautiful addition to the Spectrum collection.

spec
tru
m



Berlin chair
Gerrit Rietveld - 1923

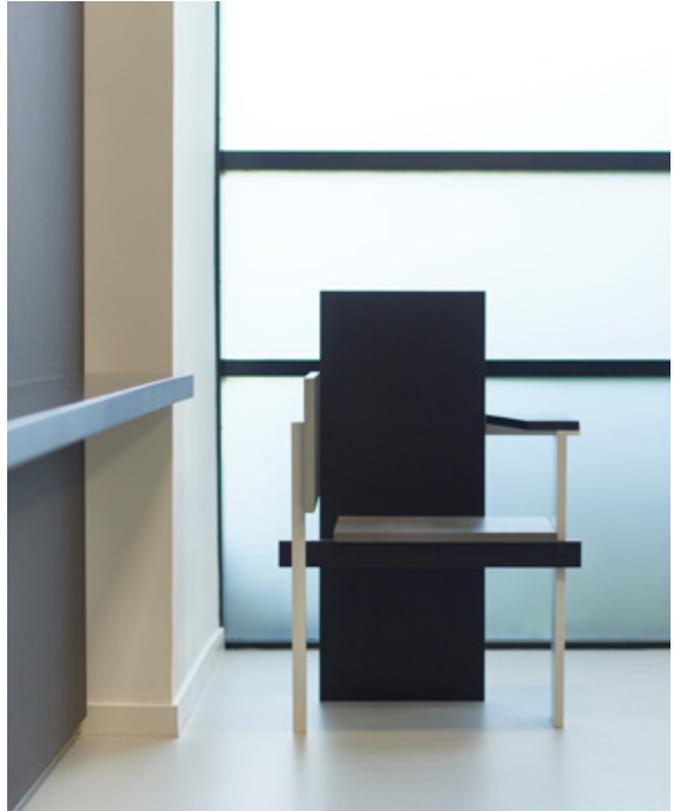
Berlin chair

Gerrit Rietveld - 1923



Dimensions:

71,5 X 57 X 100 cm WxDxH / seat 45 cm



Material:

Produced of massive oak panels in the original colour finish.

Available in left and right hand version.

Gerrit Rietveld designed the Berlin Chair in 1923 for the "Jury Freie Kunstschau" in Berlin. Rietveld designed a space together with Vilmos Huszár who was responsible for the colour selection of the chair.

In 1960 Rietveld adjusted the design with a slightly different arm rest for the Academy of Arts in Amsterdam.



T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

spec
tru
m



Steltman chair

Gerrit Rietveld - for Steltman Juwelers The Hague - 1963

Steltman chair

Gerrit Rietveld - for Steltman Juwelers The Hague - 1963



Dimensions:

45 X 50 X 70 cm WxDxH / seat 40 cm



Material:

Oak finishes:

Clear, whitewash or black.

Upholstered chair:

Selection of plain fabrics and leathers. Customer's own material can not be accepted.

Gerrit Rietveld designed the Steltman Chair in 1963 for Steltman Juwelers in The Hague as a set of stools for couples to choose their (wedding) jewels. The original version was upholstered.

Available in massive oak and in the upholstered version (in production since 2013). Available in left and right hand version.



T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

spec
tru
m



SE dining chairs
Martin Visser - 1960

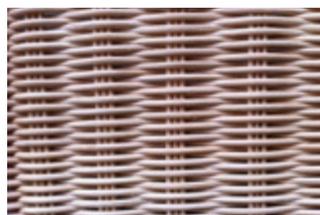
SE dining chairs

Martin Visser - 1960



Dimensions SE dining chairs:
43 x 46 x 80 cm WxDxH / seat 46 cm

Dimensions SB bar stools
43 x 50 x 95 cm WxDxH / seat 67 cm
43 x 53 x 110 cm WxDxH / seat 82 cm



Frame:
Round tube, brushed chromed metal or powdercoated black.

Upholstery:
Fabric, leather and natural rattan.

Martin Visser designed a series of dining chairs in 1960. Both the saddle leather as well as the rattan version combine the original handcraft with technical perfection. The upholstered version offers extra comfort and colourful possibilities!

spec
tru
m



SE 69 dining chair
Martin Visser - 1959

SE 69 dining chair

Martin Visser - 1959



Dimensions:

59 x 58 x 78 cm (WxDxH) / Arm height 68 cm / Seat height 49 cm



Upholstery:

Various fabrics and leathers possible.

Frame:

Powdercoated in black

Arm rests:

Solid American walnut or solid oak, natural or stained in brown or black.

60 years after its introduction, the SE 69 dining chair has once again become part of the Spectrum collection. This iconic classic, with its timeless design and excellent comfort, was designed by Martin Visser in 1959.

The SE 69 has a black frame, solid wooden arm rests and can be upholstered in many different fabrics and leathers. Also a two tone upholstery with matching colours for the back and seat is possible.

spec
tru
m



TE 06 table
Martin Visser - 1960

TE 06 table

Martin Visser - 1960



Dimensions TE 06:

Ø 130 x 74 (H)cm

Table top diameter: 130 cm (4-5 people).

Top sizes between 110 - 140 cm, are available on request.



Material:

Top:

The top consists of a birch plywood panel with a finish. Options are a laminate in black or white, an American walnut veneer (matt lacquered) or smoked oak veneer (matt lacquered). Here every pattern is unique in a dark warm, almost black colour.

Base:

The base is made of a matt chrome-plated or black powder coated tube and 3 black painted legs on each side.

The TE 06 by Martin Visser is a Spectrum design in optima forma: timeless yet modern, from the first day that is has been part of our collection.

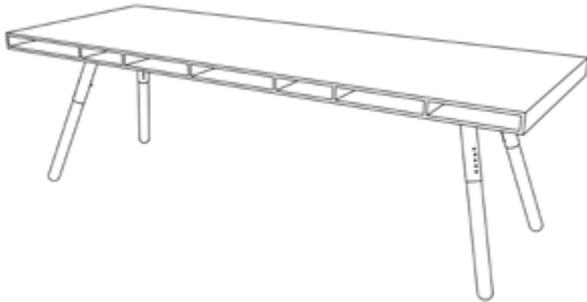
A dark wood dining table with a built-in smartphone slot and a glass of water on top. The table is set on a light-colored floor. A black chair is visible in the background.

spec
tru
m

Phill table
Studio Parade - 2010

Phill table

Studio Parade - 2010



Dimensions:

Phill:

180/210/240/300 x 90 cm LxW
x 70/ 72/74/76/78/80/82 cm H

Phill drawer :

40 x 30 x 5 cm WxDxH



Material:

Base:

Solid oak legs (matching the colour of the top), steel leg parts & stainless steel pins.

Top:

White laminate or oak veneer, natural or stained in whitewash or black. Finished with a transparent matt lacquer.



Table Phill was first designed for the Dutch Design Academy in Eindhoven. The combination of different materials and the possibility to easily change the height allows multi-functional use. The open compartments in different widths on both sides of the top enable storage of e.g. magazines, but also a laptop or table accessories. Always delivered with 1 drawer of 40 cm width, additional drawers are available on request.

spec
tru
m



Endless table
Aart van Asseldonk - 2018

Endless table

Aart van Asseldonk - 2018



Dimension Endless | standard sizes:

193 x 90 x 76 cm LxBxH (1 cross)

260 x 90 x 76 cm LxBxH (2 crosses)

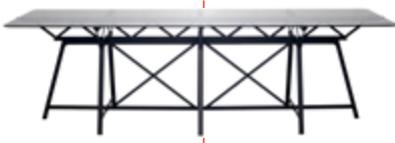
Dimension Endless | additional module:

67,5 x 90 x 76 cm LxBxH (1 cross)

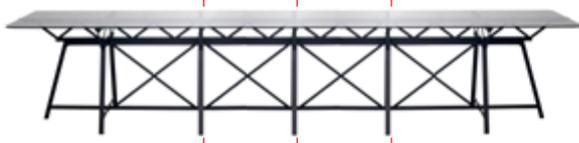
Endless 193 x 90 cm



Endless 260 x 90 cm



Endless with additional modules



The red lines indicate the separate modules.

Table tops: The table top is available in glass or solid wood. With a wooden top (thickness 20 mm) can be chosen from solid wengé, oak or American walnut, all with a transparent, matte lacquer layer. A glass top (thickness 10 mm) is available in clear glass or bronze glass. The glass table tops are on an oak inlay.

Frame: The frame is made of solid steel (5 mm thick), black powdercoated RAL 9005.



Aart van Asseldonk originally designed the Endless table for the iconic De Ploeg factory (Gerrit Rietveld, 1958). The many variations in dimensions, table tops and materials give endless possibilities in creating a custom made table setting.

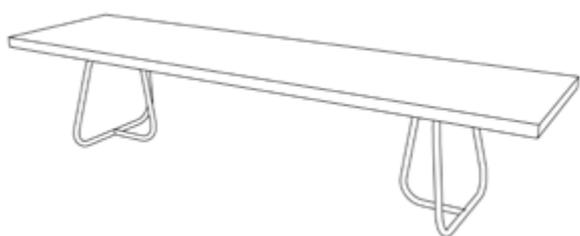
spec
tru
m



Minium table
Chris Slutter - 2012

Minium table

Chris Slutter - 2012



Dimensions:

250/300/350/400 x 90 x 76 cm LxWxH



Tops:

Available in solid oak or ash, natural, or stained whitewash or black. Finished with a transparent lacquer.

Frames:

Powdercoated in minium red, white or black.

Strength and refinement meet each other in this beautiful design. This slender but tough table is available up to 400 cm length without any risk of a bending top. Without a doubt the longer the length, the better the balance between top and frame.

T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

spectrum



Tangled coffee table + side table
Carolina Wilcke - 2015

Tangled coffee table + side table

Carolina Wilcke - 2015



Dimensions:

Tangled Coffee table size M:

130 x 60 x 38 cm WxDxH (measuring maximum sizes)

Tangled Coffee table size L:

160 x 74 x 38 cm WxDxH (measuring maximum sizes)

Tangled Side table:

38 x 50 x 40 cm WxDxH (measuring maximum sizes)



Material:

Tangled coffee table:

Industrial steel profiles are used for the frame. Always powdercoated black. The smallest table section can slide over the full length of the table but can also be ordered fixed. The upper inlay is always delivered with glass, clear or anthracite coloured. The second big inlay can be delivered with glass, as well as with veneer (smoked oak or eucalyptus) or with a pillow, which converts the table into a seating element. The lowest inlay can be delivered with glass or veneer (smoked oak or eucalyptus).

Tangled side table:

The frame is made of solid steel, black powdercoated. Clear glass or anthracite coloured glass is used for the inlays.



Inspired by the steel windows that were often used in industrial buildings in the past, Carolina Wilcke used different steel profiles for designing her Tangled series. The Coffee table consists of two volumes tangling around each other, including a smaller movable element. The industrial steel profiles of the frame are powder coated black.

The Tangled side table emerged from the other 2 Tangled designs. Again 2 volumes create a both intriguing as well as practical little side table.

spec
tru
m



IJhorst side tables
Constant Nieuwenhuys - 1953

IJhorst side tables

Constant Nieuwenhuys - 1953



Dimensions:

IJhorst is available in 3 sizes (S,M,L):

IJhorst S: Ø 26 x 31(H) cm

IJhorst M: Ø 50 x 43(H) cm

IJhorst L: Ø 60 x 46(H) cm



Variations:

The frame is powdercoated with a fine structure in Ral 9005 black. The top is available with an American walnut veneer and with a selection of extreme matt laminate.

The largest size (L) is also available with clear and smoked glass (anthracite) and a stainless steel frame.

Tops:



Painter and New Babylon architect Constant Nieuwenhuys designed several pieces of furniture for Spectrum in 1953. The IJhorst tables are the most catching result of this. Today the little tables still look as bright and elegant as at that time: fragile, frivolous and exceedingly strong.

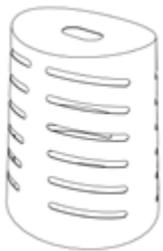
spec
tru
m



TC stool
Ruud-Jan Kokke - 1989

TC stool

Ruud-Jan Kokke - 1989



Dimensions:

Top Ø 32,5 cm / bottom Ø 35 cm / height 43 cm



Material:

Available in natural birch triplex, 2 mm, matt lacquered, or black stained.

Ruud-Jan Kokke designed the TC Stool at the request of Museum Boymans van Beuningen in Rotterdam as a stool that visitors can take along during guided tours without damaging it's surrounding. TC is stackable and very light in weight (1 kg). The round shapes and grip on the top make it the perfect extra stool for many different settings.

Thin birch triplex of 4 extremely thin veneer layers. This results in a light and strong stool base.

Maximum weight 100 kgs.

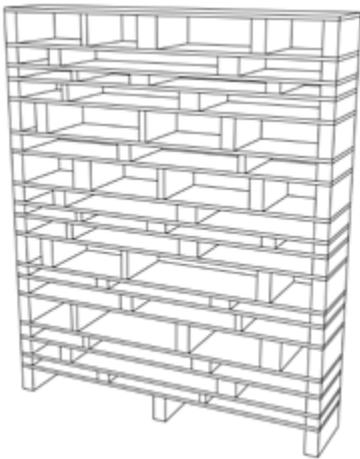
spectrum



Babel
Studio Parade - 2005

Babel

Studio Parade - 2005



Dimensions:

Base module:

100/150 x 30 x 60 cm WxDxH

Additional modules:

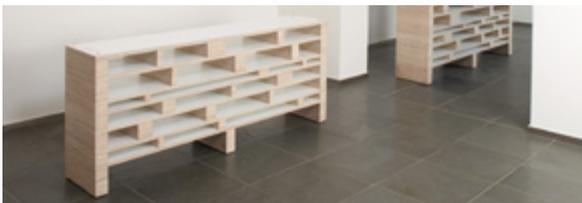
100/150 x 30 x 30 cm WxDxH



Material:

The sides of the birch plywood are in natural state, not polished or stained. The shelves are available with white or warm anthracite matt laminate on both sides.

The base module is 60 cm high, the additional modules of 30 cm high, can easily be stacked on the base (maximum advised height 180 cm).



The Babel cabinet designed by Studio Parade is modular and multi-functional. It can be used as side table, bookcase or room divider. Above all Babel is an eye catcher and a special object in every room!

Every module is delivered with loose blocks, which are placed in the cabinet at own's way. Besides this the blocks strengthen the construction.

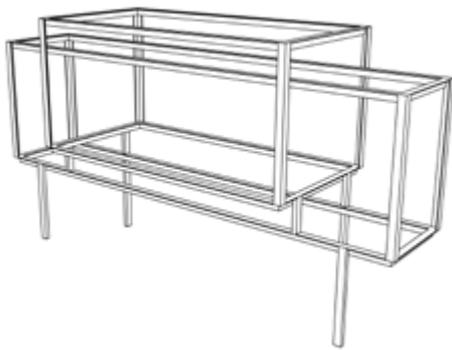
spec
tru
m



Tangled Cabinet
Carolina Wilcke - 2015

Tangled Cabinet

Carolina Wilcke - 2015



Dimensions:

168 x 51 x 92 cm WxDxH



Material:

The frame consists of industrial steel profiles, powder coated black in which glass tablets are fixated.

Carolina Wilcke designed the Tangled cabinet for Spectrum in 2015. Inspired by the steel windows that were often used in industrial buildings in the past, she used different steel profiles. Tangled gives the feeling of 2 volumes, becoming one. The perfectly balanced dimensions with clever connections create a fascinating piece of furniture in which special items can be displayed.

The cabinet consists of 2 volumes, each inserted with glass creating 4 layers with different heights. The cabinet stands on 4 slim feet.

T: +31 (0)40 401 55 14
E: info@spectrumdesign.nl
W: www.spectrumdesign.nl

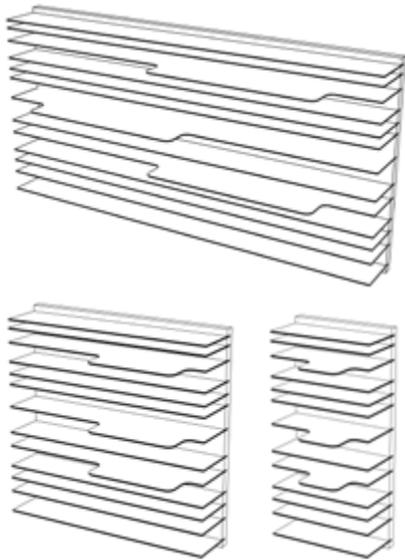
spec
tru
m



Paperback wall system
Studio Parade - 2009

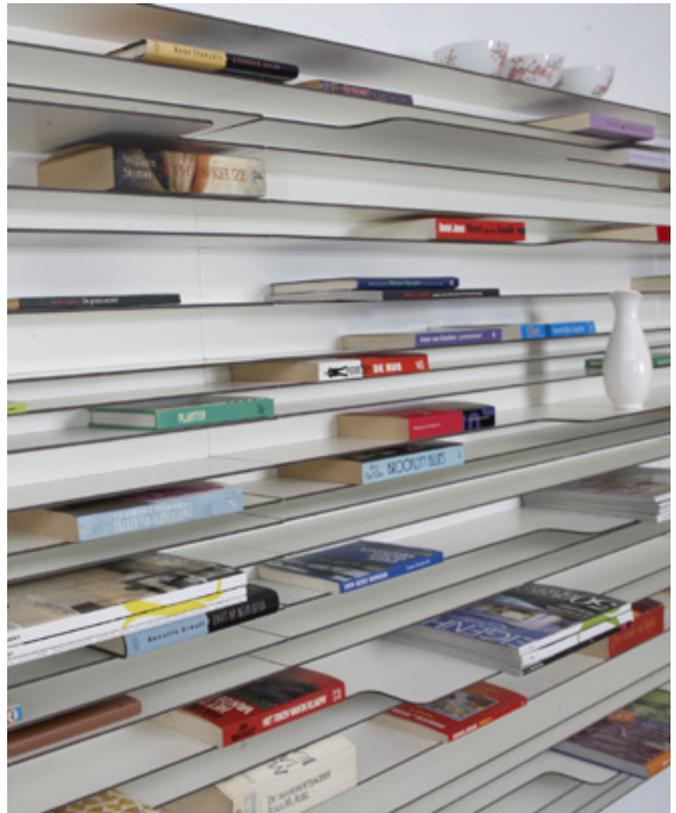
Paperback wall system

Studio Parade - 2009



Dimensions:

120 x 60 cm WxH, shelf 12 cm deep/tab 20 cm deep
60 x 60 cm WxH, shelf 12 cm deep/tab 20 cm deep
30 x 60 cm WxH, shelf 12 cm deep/tab 20 cm deep



Material:

Shelves:

Made of high pressure laminate in white or anthracite.

Back panel:

Mdf lacquered in matching white or anthracite.

Paperback is a unique modular wall system that absorbs a minimum of space in your interior, but at the same time has a striking appearance. By adding books and accessories, the Paperback gets a very own, almost custom-made chart and set of colours.

A complete set consists of 1 solid wall panel of 30x60 cm, 60x60 cm or 120x60 cm with 13 horizontal slides (of which 3 have a larger 'tab') and 4 screws to mount each unit.

spec
tru
m



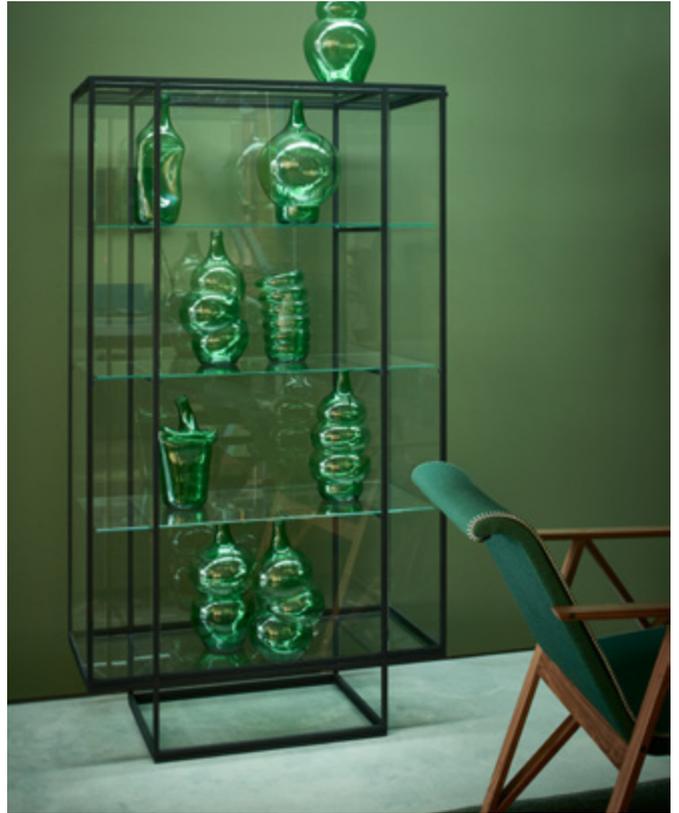
Tangled show case
Carolina Wilcke - 2017

Tangled show case

Carolina Wilcke - 2017



Dimensions:
86 x 40 x 158 cm WxDxH



Material:
The frame is made of powder coated solid black steel. 5 mm hardened glass is used for all glass parts. The show case has 3 glass shelves.

With the design of the Tangled show case, Carolina Wilcke expanded the Tangled series that was introduced in the collection one year earlier. Intriguing and elegant are the 2 doors, that are situated on the side of the show case and close by the use of little magnets. This leaves the front pure and simple, an open view on the treasures that will be presented inside this show case. Also the little door openers match perfectly with this elegant, refined design.

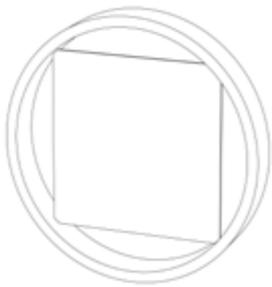
spec
tru
m



Benno mirror
Benno Premseła - 1956

Benno mirror

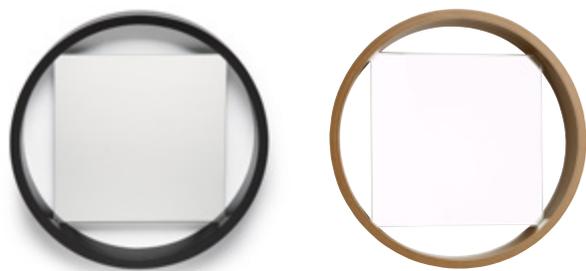
Benno Premsele - 1956



Dimensions:

Wooden circle Ø 50 cm

Mirror 33,5 x 33,5 cm



Material:

The mirror is available in natural beech, or black stained.
Both finished with a matt transparent lacquer.

Benno Premsele, famous for his no-nonsense design approach designed the Benno Mirror for Spectrum in 1956. The beautiful beech circle with a diameter of 50 centimeters inserted with a square mirror has become an icon, maybe because of its subtle reference to Leonardo Da Vinci's Vitruvian man.

The story of Spectrum

Spectrum furniture is renowned for its distinctive design and traditional craftsmanship. Since the company was founded in 1941 Spectrum has always sought to engage leading designers and upcoming talent.

In the 1950's Martin Visser developed Spectrums' first contemporary design collection. Today a great number of his designs and those of whom he persuaded to design for Spectrum are part our collection. Spectrum combines the classics of the Dutch Design masters of the 20th century: Martin Visser, Gerrit Rietveld, Benno Premsela and Constant Nieuwenhuys, with new designs of our current generation such as Studio Parade, Aart van Asseldonk, Ruud-Jan Kokke, Chris Slutter and Carolina Wilcke.

The Spectrum collection is a true mix of comfort and iconic design pieces that have an unknown beauty of clear and functional lines combined with fine detailing and the use of high-quality materials and superior finishes.

